

信德的奧蹟

劉榮耀
(1908-1986)

Moderato

(主禮) 信 德 的 奧 蹟。

(眾) 救 世 的 恩 主！ 祢 藉 著 苦 難 及 復 活，

恢 復 了 我 們 的 自 由， 求 祢 拯 救 我 們。

The musical score is written on three staves in G major (one sharp) and common time (C). The tempo is marked 'Moderato'. The lyrics are in Chinese. The first staff has a long note for '蹟' (mystery). The second and third staves have more complex rhythmic patterns.

(頌恩信友歌集 No. 227)

曲：劉榮耀 (1908-1986) 1973 (香港)

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讚頌詞

Cantillazione

(主禮) 全 能 天 主 父！ 願 一 切 崇 敬 和 榮 耀，

藉 著 基 督、 偕 同 基 督、 在 基 督 內，

並 在 聖 神 的 團 結 中， 都 歸 於 祢， 直 到 永 遠。

The musical score is written on three staves in G major (one sharp). The tempo is marked 'Cantillazione'. The lyrics are in Chinese. The melody is simple and repetitive, suitable for cantillation.

Moderato

(眾) A - men! A - men! A - men!

The musical score is written on two staves (treble and bass clef) in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The lyrics are 'Amen' repeated three times. The melody is simple and repetitive.

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(musicasacra.org.hk)

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詞：禮儀常用經文

曲：劉榮耀 (1908-1986) September 1978 (香港)